

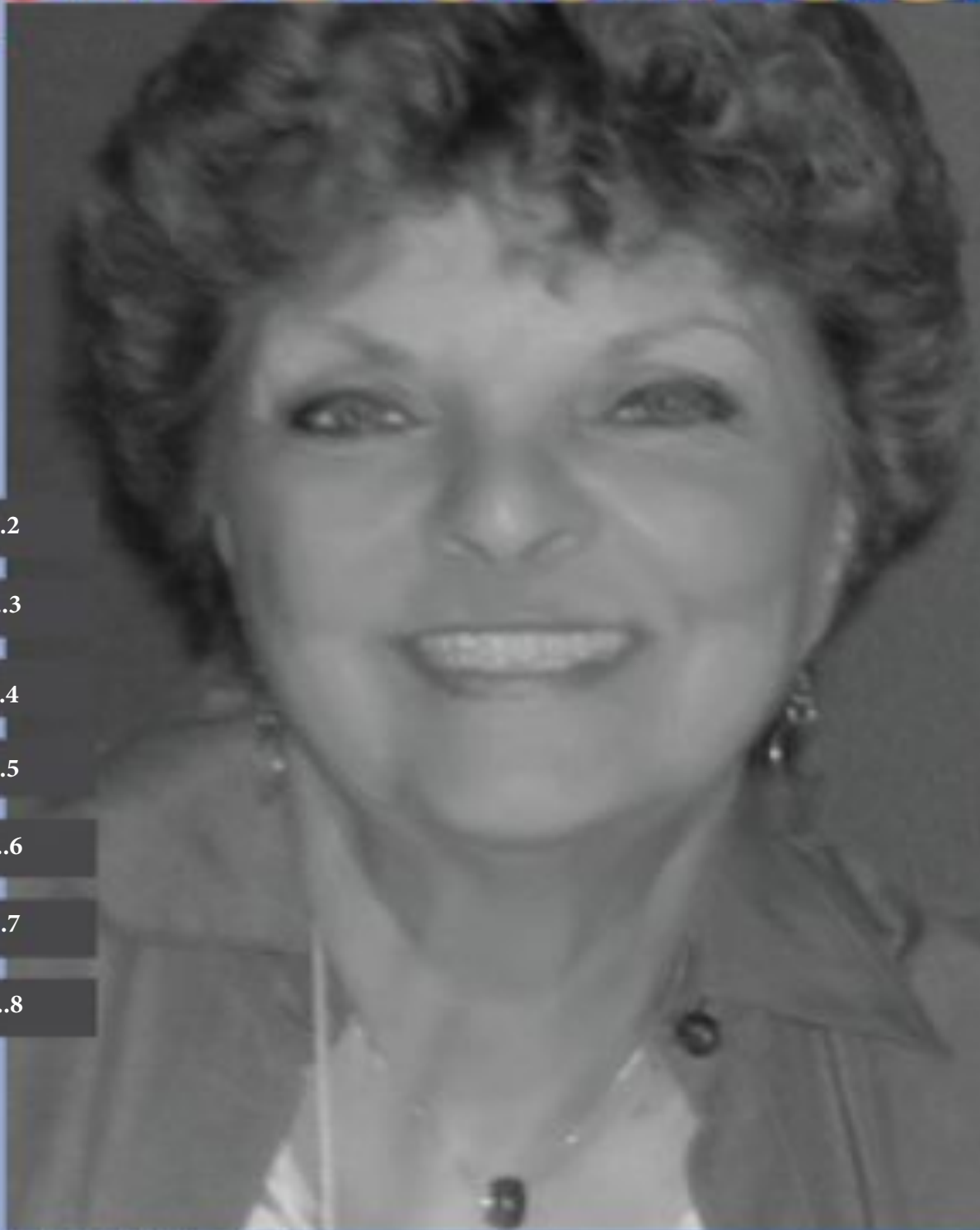


SEPTEMBER 2014

# AppleSource

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Julie DePinto, Treasurer



Our brief Summer break is over. In September, our normal class schedule resumes. Here is the month's line-up:

Sept 16th, 1 – 5pm **Mac Workshop**. You Learn solutions to your particular problem in one-on-one or small groups” – Register: email [Bill Dean](mailto:BillDean@cmug.org)

Sept 18th, 1 – 5pm **iDevice Workshop**. Not a Class but a workshop for individual problem solving.– Register: [online](http://cmug.org) or email [Carolyn Moss](mailto:CarolynMoss@cmug.org)

Sept 23rd, 1 – 5pm **Class – “Graphics on the Mac”** with Laurie Martin. How to use and edit images on the Mac. Register: [Bob Rutledge](mailto:BobRutledge@cmug.org)

Sept 25th, 1 – 5pm **Computer Lab We Fix It** (Tech support for COMPUTERS – NOT iPad or iPhones) – Register: email [John Engberg](mailto:JohnEngberg@cmug.org)

Sept 25th, 4 – 5:30 pm **Class – “iDevices for Beginners”** with Laurie Martin. Register: [Bob Rutledge](mailto:BobRutledge@cmug.org)  
This class is for new users of iDevices (iPad & iPhones). It is a "getting started with the basics" class.

Sept 25th, 6 – 9pm **Class/Forum – “A Favorite App”** moderated by Bob Rutledge. Register to participate and announce your app/application with [Bob Rutledge](mailto:BobRutledge@cmug.org).

*Hello members,*

*Welcome to CMUG. I say this to all our new members as well as members who have been with us some time. Our club is progressing and expanding in to a first rate must for all people with Apple Products. September is the start of our busiest season for member participation and activities. If you have not done so, help the group in volunteering to instruct, teach, demo, caterer, contributor, assist, be a board member. Thank you for joining your Apple resource in citrus county.*  
*Regards,*  
*Laurnce F. Martin, CMUG President*

Sept 26th, 6:30 – 9pm **CMUG General Meeting and Demo.**

John Engberg will demo “Growly Notes” (a full-bodied scrapbook for notes, images, videos, links, etc.), “Ultra Character Map” (access to any character or glyph for use across applications) and “Digital Color Meter” (finds RGB components for any color clicked upon.)

by Robert Rutledge, VP Ed.

*For help with technical questions or issues, please contact:*

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phone 352-564-2716

## JULIE DePINTO BIO

By the time I was in the 3<sup>rd</sup> grade, I had lived in 7 different locations. I was born in Alexandria, LA (where my mother was born and raised and married my father, a Captain in the Army), moved to Jackson, MS; Colorado Springs, CO; Grand Island, NE; Highland, IL; and Alton, IL. We moved again when I was in the 8<sup>th</sup> grade to Godfrey, IL. I got to live there for another few years until I moved to Carbondale, IL, where I attended SIU and met and married my wonderful husband, Vito (who had lived in a suburb of Chicago, in the same house, for all of his life).

Since Vito was from a fairly traditional Italian family, we moved back to his comfort area (a different suburb of Chicago) after graduation in the mid-1960s. I didn't even think twice about it; I had moved around all my life! After a couple of more moves in the next twelve years, we settled in Northbrook, IL, and lived there for 27 years—the longest I'd ever lived anywhere.

While Vito worked at Rand McNally as a graphic designer (and then went on to open his own design studio), I raised two boys, Mike and Vince, and attended graduate school at Northwestern University. I graduated with a PhD in Educational Psychology in 1975 and was hired in the Patient Care Evaluation Unit by one of the VA Medical Centers in the Chicago area. Our forward-looking Director introduced me to the Apple computer in the mid-1980s, and I brought Vito up to speed on using a Mac for his graphic design business.

A few years later, after having created an Adult Day Care program and a Geriatric and Extended Care Service, and serving as the programs' Director, and after a brief stint as Executive Assistant to the Director of the medical center, I was plenty tired of government bureaucracy so I started my own business. I contracted with various federal agencies all over the country to investigate complaints of discrimination filed by federal employees. I loved this job; I was able to complete an investigation, write a report and be done with it—unlike my experience with the VA where a problem is never solved.

When my mother-in-law developed some severe medical problems and needed more attention from me, I phased out my business and started trading options. That was pretty exciting (the options, that is) especially at a time (1999 or so) when the market just kept going up. (My son Mike, an options trader at the time, used to tell me, "Don't confuse a bull market with intelligence.")

In 2001, we discovered Citrus Hills (Vito's brother had bought a lot down here) and we bought a lot in Fairview Estates. Before we knew what was happening, we were building a home and putting our Northbrook house on the market. We fell in love with this area and have met so many wonderful people. I've been involved in all kinds of organizations [CMUG, Newcomers, the Art Center, Citrus Hills Women's Club, the Camera Club (that Vito started), etc.]. I became the Treasurer of CMUG in the mid 2000s and have been doing that (for the most part) ever since. I will continue to contribute, to the best of my ability, to CMUG for as long as I possibly can.

submitted by Julie DePinto

## Welcome Siri to our Desktops?

by Gail Mitchell


I read that Apple has recently filed a patent for an “Intelligent digital assistant in a desktop environment,” according to AppleInsider. I have not always been a great fan of Siri since she seems not to grasp all the words I speak or follow my syntax at times. I’ve written about her before and compared her with Google’s digital assistant, but I am always willing to allow Apple to lead me into its products. And the fact that Siri might be included in future operating systems on our desktop Macs really stirs my interest and imagination.

Since Siri may soon be available on my desktop and Powerbook as well as my iPhone, I am interested in knowing how I will be able to use her knowledge and how I will locate her on my computer. I read that she might be an app on the dock, reside on a trackpad, or accessed merely by talking to her on my computers as I do on my iPhone. This new Siri feature would allow me to talk to my computer to ask Siri to assist me as I search for answers or perform actions without requiring keystrokes or any other hands-on actions. I also understand that she may just await my question or statement to her and then respond. That might be as interesting to me as the realization recently that I could dictate an email to my iPhone and have Siri write it for me, ask me to check it, and then send it on its way. Either way, it might be fun to access her on the more powerful machines rather than on my iPhone.

It is hard for me to realize that Siri was only created in October of 2011. That means she is only 3 years old, a mere child. At first, I considered her as just a novelty, something I could challenge with questions about weather, movies, and TV programs. My niece tried to fool her by asking all sorts of strange questions, and we both laughed at the ridiculous answers. However, over the months that have passed and as I have asked more questions, Siri has often been able to understand me better. I am still frustrated when I ask Siri a question that I feel she should be able to answer to only to have her take me to the internet for some strange reason instead of answering. I know that she has to search Apple’s servers to find answers, but gradually she and I have been able to find ways to speed up our dialogue.

The ability to tell Siri to run iTunes, add to Apple’s calendar program, or call up contact information all could be a welcome feature, and Apple says the options will be endless. Apple feels that having Siri included on our Macs to be even more useful than the iOS version on our iPhones. With the extra processors in full-sized computers, Apple notes that Siri will have the power to include images into newsletters or other documents I may write, manage folders, and even help with more complex functions with the additional memory and computing power available on desktop Macs. Siri has the potential to turn Apple’s OS into a fully voice-controlled computing system, according to Apple. Apple says that it plans to expand Siri with the ultimate goal of making Siri handle the operating functions we perform on an iPhone, iPad, iPod touch, or desktop Mac. I think that Apple’s ultimate goal is to have all activities we use on our Macs and all Apple products be based in Siri’s capabilities.

Maybe Apple will even have a new voice for Siri so she won’t seem so disgruntled at times. I think that maybe her voice reflects my own when I become upset at our inadequate ability to converse and solve whatever problem I bring to the table. I’ll see—after all, she is just a little girl who has dreams of becoming my BFF one day.



**Refreshment Volunteers** are needed to sign up to handle refreshments for one month (two classes and monthly meeting) for this year—you will not be charged for any classes that month. Sign up sheets will be available at classes and meetings or contact Yvonne Mastny at 352-503-3467 or by email at [Yvonne.mastny@gmail.com](mailto:Yvonne.mastny@gmail.com).



*Swift Publisher 3* is a really cool application for creating, letters, fliers, newsletters, catalogs, cards - just about anything you want to print. It is similar in many ways to Apple's *Pages* but is much more intuitive and flexible in my opinion.

Although it does not have "shadow" as a font style, it does integrate seamlessly with *Art Text* which allows for some pretty awesome effects.

# Art Text

It uses text boxes as a main layout function and allows linking of those boxes (something the new version of *Pages* does not provide for.)

There are a variety of ready made templates as well as backgrounds, borders, and images in a wide selection of categories. Personal images can be inserted from any source. Text can be wrapped around images in 4 different fashions. Images themselves can be edited and enhanced right within the program itself. The program is just plain FUN. Available from the Apple Store.



Bob Rutledge

[Beginner Tips](#) /

## iPad Troubleshooting: cycle the power

- August 2014



The iPad power button is located just above the rear camera at the top right corner. There's a commonly-used technique that almost always works when an electronic device is acting erratically, and that is resetting the power. Whether it's a TV satellite receiver or computer, this usually involves powering the device completely down and unplugging it for a minute or two. The same method works well for an iPad that's acting up too. Examples of problems are frequent app crashing, difficulty connecting to Bluetooth wireless accessories, app installation hangups and sluggish performance.

Before going further it's important to understand the difference between putting the iPad to sleep vs. resetting the power. When you tap the top right power button or close your iPad's smart cover to turn the screen off, you're simply putting it in sleep mode to conserve power. This most likely won't fix any of the above problems. When you tap the home button to wake it back up, you'll find the iPad in the same state as you left it, bugs and all. Restarting the iPad involves a few more steps and takes about a minute. Here's how:

1. Press and hold the top right power button for about 3 to 4 seconds until the screen dims
2. You'll see a white slider at the top that says "slide to power off;" doing this will power down the iPad
3. After another few seconds, you'll see the screen go completely black
4. Now press and hold the top right power again for about a second, and an apple symbol will appear on the screen
5. After about a minute you'll see your Lock screen again

We've found that this is required more often with the early generation iPads, as apps have become increasingly sophisticated and demand more from the iPad processor. This won't fix all app crashing problems, especially if the app is buggy to begin with. But the next time you experience something out of the ordinary with an app or accessory, try this power reset before writing it off as a problem with the app.

submitted by shane henry, dvm

from iPad Pilot news/Sporty's Pilot Shop

8/19

## OS X Daily: "How to Pause Music & Podcasts on iPhone & iPod Touch Without Looking"

### FRESH APPLE SALSA\*

#### Ingredients

- 2 cups diced peeled Spartan apple (about 3/4 pound)
- 1/2 cup diced red bell pepper
- 1/3 cup fresh lime juice
- 1/4 cup diced red onion
- 1/4 cup minced fresh cilantro
- 1 tablespoon honey
- 1/4 teaspoon salt
- 1/4 teaspoon freshly ground black pepper
- 1 jalapeño pepper, seeded and minced

Combine all ingredients, mixing well.

*\*it must be good, I found it on the internet!!!\**

## Photo Programs to Replace iPhoto

Thanks to John and Bob who keep us informed of possible alternatives to the programs Apple has chosen to change or discard, we have several options available to us if we choose to replace **Aperture** and/or **iPhoto**. You probably know I use both programs, especially **iPhoto**. I have sought to find replacements for Aperture, but I also use **Lightroom**, so that will remain on my computer. I will keep iPhoto on my computers as well, but I am currently looking for something to replace it since I am sure future operating systems will not support it. Of the many I have been reading about, I will certainly give Apple's **Photos** a chance. It comes as part of **OS X Yosemite**, an update I will probably use on my new iMac. I have used programs from Corel previously, and I read that Corel will offer **AfterShot Pro 2** as a photo management product to replace iPhoto. Corel is offering it as an upgrade for \$59.99; the regular price is \$79.99. If you wish to try it to see if it works with your computer, a free trial copy is available as well. Corel also offers **PaintShop Pro X6 Ultimate** and claims it offers the best photo editor to bring your photos to life. "Its photo-editing tools and powerful image correction technology offers portrait beautifying tools to inspire you to create unforgettable photos and designs." Corel claims it is fast with its 64-bit power, allowing editing and adjusting of images quickly and with better performance and memory management. You can transform photos using creative design tools, including brushes, textures, layers, and more. You will be able to edit your photos with pro-quality tools, including RAW editing, HDR, layers, and more. Whether you're just starting to use your new digital camera or your iPhone camera or looking to pick up the basics as an experienced photographer who wants to learn new techniques, the video tutorials offer the help you need to develop your skills. Corel offers a free trial of **PaintShop Pro X6** and a \$20.00 discount when you purchase the program.

I have read of Pixite, a company that offers **Unbound**, its photo management program available at the App Store for \$9.99. You can also try it out prior to purchase. Pixite says the program is faster than **iPhoto** and makes backup and recovery of your photos easier. It might be worth a try for those of us who have been using iPhoto. Pixite promotes **Unbound** as a fast photo manager that will leave "iPhoto libraries in the dust when it comes to organizing and viewing photos." Unbound uses standard Finder folders for image organization, which can make backup and recovery of images a bit easier. Pixite states that **Unbound** saves space, is easy to use to edit, copy, delete, and moves photos using the Finder, Photoshop, or other apps. If you sync your photo albums with your iPhone, iPad, or other Macs, you can combine Unbound with Dropbox to organize and upload photos to all your devices. Launching of the application and going through the photos is fast, and you can access your photos whenever you want without having to wait.

Unbound uses your file structure to create your albums. Your album organizes your photos in groups so you can easily find them later. Its instant search will find any album with a few taps on the keyboard for you to view them.

**Lyn for Mac** by Mirko Viviani is a lightweight and very fast media browser that can replace many of the basic features of iPhoto and even some features of Aperture. It says it provides editing tools that are easy to use and supports a wide range of image types. **Lyn** is \$20; a demo is available. **Lyn** serves as a photo gallery for all your images. It features a main screen and toolbar that allow you to adjust options and share photos in Flickr, Picasa, Facebook, and Dropbox. You can add images to view in a remote library as well. **Lyn** is said to be so simple to use that no manual is necessary (or offered). The interface is intuitive, as are our Macs, so they might offer a great partnership. **Lyn** delivers an easy to use geotagging (showing where and when your photo was taken) technology, image editing, and a complete solution for sharing your photographs. It supports all popular image formats like JPEG, TIFF, JPEG 2000, PNG, TGA, RAW, HDR, OpenEXR, PPM, animated GIF, and any other image format supported by Mac OS X. The new editing inspector gives you everything to turn your shots into great photos. You will be able to adjust exposure, color temperature, brightness, contrast, or reveal image details with highlight and shadow. You can experiment and convert your color photos to black and white, try a classic sepia tone, or add a vignette border.

Another program is **Photo Explosion** from Nova Development, one of the first programs to offer powerful editing features and special effects to assist you in producing professional-quality photos in one program. It is available for \$29.95 at their web site. Its new interface and large number of photo projects make sharing your photos much easier. It includes Face Filter touchup software, special effects with Magic Toolbrush, and a special effects and filter options. The tutorial helps you get started right away in using the program. Nova Development offers a number of programs to help you delete objects from your photos as well as sharpen the focus on photos. These are offered at very reasonable prices, some at a discount as well.

submitted by Gail Mitchell



Joyce Smith,  
Apple Ambassador

These vendors have provided discounts for user group members. So that we may continue to make you offers, please do not distribute the URL or password to non-members.

AgileBits 1Password 4 and more: 25% Discount

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*Citrus Macintosh Users Group* is a nonprofit organization dedicated to helping all people in our area become familiar with their computers and iDevices: iPad, iPhone and iPod touch.